

# United States Patent and Trademark Office

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE		FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/448,508	11/24/1999		CONAL P. WALSH	10263STUS01U NORT10-00099	5123
33000	7590	07/01/2004	EXAMINER		INER
DOCKET (		•	ARMSTRONG, ANGELA A		
P.O. DRAWER 800889 DALLAS, TX 75380				ART UNIT	PAPER NUMBER
,				2654	20
				DATE MAILED: 07/01/2004	-

Please find below and/or attached an Office communication concerning this application or proceeding.

·									
, .		Application No.	Applicant(s)						
	•	09/448,508	WALSH, CONAL P.						
` Office Action S	Summary	Examiner	Art Unit						
		Angela A. Armstrong	2654						
The MAILING DATE Period for Reply	of this communication a	ppears on the cover sheet v	vith the correspondence address						
<ul> <li>If NO period for reply is specified ab</li> <li>Failure to reply within the set or external reply</li> </ul>	HIS COMMUNICATION under the provisions of 37 CFR 1 ling date of this communication. e is less than thirty (30) days, a reove, the maximum statutory periounded period for repty will, by statur than three months after the mail	. 1.136(a). In no event, however, may a ply within the statutory minimum of th	reply be timely filed irreply be timely.  INTHS from the mailing date of this communication.  ABANDONED (35 U.S.C. § 133).						
Status									
1) Responsive to comm	unication(s) filed on 08.	<u>April 2004</u> .							
2a) This action is FINAL.	2b) <u></u> ⊤h	is action is non-final.							
3) Since this application	☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is								
closed in accordance	with the practice under	Ex parte Quayle, 1935 C.	D. 11, 453 O.G. 213.						
Disposition of Claims									
4)⊠ Claim(s) <u>1-10 and 12</u>	-30 is/are pending in the	e application.							
4a) Of the above clair	4a) Of the above claim(s) is/are withdrawn from consideration.								
5) Claim(s) is/are	5) Claim(s) is/are allowed.								
6)⊠ Claim(s) <u>1-10 and 12</u>	6) Claim(s) <u>1-10 and 12-30</u> is/are rejected.								
7) Claim(s) is/are	objected to.								
8) Claim(s) are s	ubject to restriction and	or election requirement.	· ·						
Application Papers									
9) The specification is of	jected to by the Examir	ner.							
10)☐ The drawing(s) filed o	n is/are: a)□ ac	ccepted or b) objected to	by the Examiner.						
Applicant may not requ	est that any objection to th	e drawing(s) be held in abeya	ance. See 37 CFR 1.85(a).						
Replacement drawing s	heet(s) including the corre	ection is required if the drawin	g(s) is objected to. See 37 CFR 1.121(d).						
11)☐ The oath or declaration	n is objected to by the l	Examiner. Note the attache	ed Office Action or form PTO-152.						
Priority under 35 U.S.C. § 119									
Certified copies     Copies of the capplication from	s) None of: s of the priority documents of the priority document of the priority document of the priority document of the priority document of the International Bure	nts have been received. nts have been received in iority documents have bee	Application No n received in this National Stage						
Attachment(s)	) 802)	<b>∆</b> \ □ late= :	Summan (DTO 412)						
<ol> <li>Notice of References Cited (PTC</li> <li>Notice of Draftsperson's Patent</li> </ol>			Summary (PTO-413) (s)/Mail Date						
Information Disclosure Statement Paper No(s)/Mail Date		8) 5) ☐ Notice of 6) ☐ Other: _	Informal Patent Application (PTO-152)						

Art Unit: 2654

### **DETAILED ACTION**

## Claim Rejections - 35 USC § 102

The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

- (b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.
- Claims 1-3, 5, 18-19, 24-25 and 30 are rejected under 35 U.S.C. 102(b) as being anticipated by Kosaka et al (US Patent No. 5,220,629), hereinafter referred to as Kosaka. Kosaka discloses a speech synthesis apparatus and method.

Regarding claim 1, Kosaka discloses determining a number of morae representing a syllable count in the sentence or word at col. 8, lines 42-45, which reads on "counting syllables in each word of said text segment". Additionally, at col. 12, lines 55-64 Kosaka discloses a parameter expansion/reduction rate setting means and col. 13, lines 1-10 discloses that parameters are expanded/reduced, and connected to coincide with a syllable beat point pitch set by a syllable beat point pitch setting means, which reads on "assigning a playing rate indicator to said each word of said text segment based on a total number of syllables in said word."

Regarding claim 2, Kosaka discloses everything as claimed in claim 1. Additionally, Kosaka discloses expansion/reduction of speech segments for speech synthesis at col. 8, line 63 continuing to col. 10, line 62.

Art Unit: 2654

Regarding claim 3, Kosaka discloses everything as claimed in claim 2. Additionally, Kosaka discloses that the period lengths of speech segments are changed in accordance with a change in morea (col. 9, lines 39-40).

Regarding claim 5, Kosaka teaches changing the utterance speed of the based on threshold criteria at col. 9, line 34 – col. 10, line 16.

Regarding claim 18, Kosaka discloses implementation of the program in a central processing unit at col. 6, lines 50-51, which reads on "processor" and "persistent storage memory in communication with said processor, storing processor readable instructions". Additionally, Kosaka discloses text input means at col. 5, line 64. Kosaka discloses determining a number of morae representing a syllable count in the sentence or word at col. 8, lines 42-45, which reads on "counting syllables in each word of said text segment". Additionally, at col. 12, lines 55-64 Kosaka discloses a parameter expansion/reduction rate setting means and col. 13, lines 1-10 discloses that parameters are expanded/reduced, and connected to coincide with a syllable beat point pitch set by a syllable beat point pitch setting means, which reads on "assigning a playing rate indicator to said each word of said text segment based on a total number of syllables in said word."

Regarding claim 19, Kosaka discloses everything as claimed in claim 18. Additionally, Kosaka discloses expansion/reduction of speech segments for speech synthesis at col. 8, line 63 continuing to col. 10, line 62.

Regarding claim 30, Kosaka discloses everything as claimed in claim 18. Additionally, Kosaka discloses that the period lengths of speech segments are changed in accordance with a change in morea (col. 9, lines 39-40).

Art Unit: 2654

Regarding claim 24, Kosaka discloses implementation of the program in a central processing unit at col. 6, lines 50-51, which reads on "a computer readable medium storing computer software". Additionally, Kosaka discloses text input means at col. 5, line 64. Kosaka discloses determining a number of morae representing a syllable count in the sentence or word at col. 8, lines 42-45, which reads on "counting syllables in each word of said text segment".

Additionally, at col. 12, lines 55-64 Kosaka discloses a parameter expansion/reduction rate setting means and col. 13, lines 1-10 discloses that parameters are expanded/reduced, and connected to coincide with a syllable beat point pitch set by a syllable beat point pitch setting means, which reads on "assigning a playing rate indicator to said each word of said text segment based on a total number of syllables in said word."

Regarding claim 25, Kosaka discloses everything as claimed in claim 24. Additionally, Kosaka discloses expansion/reduction of speech segments for speech synthesis at col. 8, line 63 continuing to col. 10, line 62.

## Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

- (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- Claim 4 is rejected under 35 U.S.C. 103(a) as being unpatentable over Kosaka in view of Hutchins (US Patent No. 5,384,893).

Art Unit: 2654

Regarding claim 4, Kosaka teaches everything as claimed in claim 3. Kosaka does not specifically teach decreasing the duration of pauses associated with selected punctuation in a text segment. However, it is well known to modify output duration of text-to-speech synthetic speech to reflect various punctuation in the text of interest.

In a similar field of endeavor, Hutchins discloses a method and apparatus for speech synthesis based on prosodic analysis. Specifically, at col. 7, lines 44-56, Hutchins teaches implementation of a prosody generator, which "adjusts duration before and stress following punctuation."

Therefore, it would have been obvious to one of ordinary skill at the time of invention to modify the speech synthesis system of Kosaka to implement modifying the duration of pauses associated with punctuation in a text segment, as taught by Hutchins, for the purpose of making the synthetic speech sound more like conversational speech and hence sound more natural.

3. Claims 6-7, 20-21 and 26-27 are rejected under 35 U.S.C. 103(a) as being unpatentable over Oikawa et al (US Patent No. 5,396,577), hereinafter referred to as Oikawa, in view of Church (US Patent No. 5,146,405).

Oikawa discloses a speech synthesis apparatus for rapid speed reading.

Regarding claims 6, 20, and 26Oikawa et al teaches receiving input text and performing text analysis at Figure 2, sub-block 2; col. 3, lines 13-50, which reads on "performing analysis of said text segment."

Art Unit: 2654

Assigning playback rates to segments based on categorizations of a determined degree of importance for the text at col. 3, line 37 – col. 5, line 4, which reads on "assigning a playing rate indicator to each word of said text segment."

Oikawa does not specify that the text analysis and categorizations of the determined degree of importance be based on grammatical analysis. However, implementation of grammatical analysis for speech synthesis was well known in the art.

In a similar field of endeavor, Church teaches a method for part-of-speech determination and usage which implements grammatical analysis of text and identifies parts of speech (including nouns) of the text (Abstract), and suggests that speech synthesis needs parts-of-speech analysis of input text to produce a result that sounds like human speech (col. 1, lines 14-24

Therefore, it would have been obvious to one of ordinary skill at the time of invention to perform grammatical analysis of text to identify parts of speech of the text, as taught by Church, to implement parts of speech as the categories of degrees of importance in the speech synthesis system of Oikawa, for the purpose of producing synthetic speech that sounds more like human speech, as taught by Church.

Regarding claims 7, 21, and 27, Oikawa and Church teach everything as claimed in claims 6, 20, and 26. Additionally, Oikawa teaches generating synthetic speech based on the assigned playback rates and allows for the omission of speech for segments in which an indication of a slow playing rate was identified at col. 5, lines 28-37.

Art Unit: 2654

4. Claims 8-10 and 12 are rejected under 35 U.S.C. 103(a) as being unpatentable over Oikawa in view of Church as applied to claim 7 above, and further in view of Hutchins (US Patent No. 5,384,893).

Regarding claim 8, Oikawa and Church teach everything as claimed in claim 7. Oikawa and Church do not specifically teach decreasing the duration of pauses associated with selected punctuation in a text segment. However, it is well known to modify output duration of text-to-speech synthetic speech to reflect various punctuation in the text of interest.

In a similar field of endeavor, Hutchins discloses a method and apparatus for speech synthesis based on prosodic analysis. Specifically, at col. 7, lines 44-56, Hutchins teaches implementation of a prosody generator, which "adjusts duration before and stress following punctuation."

Therefore, it would have been obvious to one of ordinary skill at the time of invention to modify the speech synthesis system of Oikawa to implement modifying the duration of pauses associated with punctuation in a text segment, as taught by Hutchins, for the purpose of making the synthetic speech sound more like conversational speech and hence sound more natural.

Regarding claim 9, Oikawa, Church and Hutchins teach everything as claimed in claim 8. Oikawa does not specifically disclose identifying parts of speech of the analyzed text. However, implementation of identification of parts of speech for text for implementation in text-to-speech synthesis was well known in the art.

In a similar field of endeavor, Church teaches a method for part-of-speech determination and usage which implements grammatical analysis of text and identifies parts of speech

Art Unit: 2654

(including nouns) of the text (Abstract), and suggests that speech synthesis needs parts-of-speech analysis of input text to produce a result that sounds like human speech (col. 1, lines 14-24

Therefore, it would have been obvious to one of ordinary skill at the time of invention to perform grammatical analysis of text to identify parts of speech of the text, as taught by Church, to implement parts of speech as the categories of degrees of importance in the speech synthesis system of Oikawa, for the purpose of producing synthetic speech that sounds more like human speech, as taught by Church.

Regarding claim 10, Oikawa, Church and Hutchins teach everything as claimed in claim 9. Additionally, Additionally, Oikawa teaches generating synthetic speech based on the assigned playback rates and allows for the omission of speech for segments in which an indication of a slow playing rate was identified at col. 5, lines 28-37.

Regarding claim 12, Oikawa, Church and Hutchins teach everything as claimed in claim 10. Additionally, Additionally, Oikawa teaches generating synthetic speech based on the assigned playback rates and allows for the omission of speech for segments in which an indication of a slow playing rate was identified at col. 5, lines 28-37.

5. Claims 13-14, 22-23 and 28-29 are rejected under 35 U.S.C. 103(a) as being unpatentable over Oikawa in view of Richard et al (US Patent No. 5,924,068), hereinafter referred to as Richard.

Oikawa discloses a speech synthesis apparatus for rapid speed reading.

Art Unit: 2654

Regarding claims 13, 22, and 28, Oikawa et al teaches receiving input text and performing text analysis at Figure 2, sub-block 2; col. 3, lines 13-50, which reads on "performing analysis of said text segment."

Assigning playback rates to segments based on categorizations of a determined degree of importance for the text at col. 3, line 37 – col. 5, line 4, which reads on "assigning a playing rate indicator to each word of said text segment."

Oikawa et al do not specify that the categorizations of the determined degree of importance be based on an inventory of pre-selected words. However, implementation of storing a user desired inventory of keywords was well known in the art.

In a similar field of endeavor, Richard teaches a system that uses text-to-speech synthesis to provide audio output of user selected text which implements a dictionary to provide syntactic and semantic prosody and allows users to provide keywords which are used to determine what information is to be selected for synthesis. Users are able to determine which information is read and vary the rate at which the information is read (Abstract).

Therefore, it would have been obvious to one of ordinary skill at the time of invention to implement pre-selected words as the categories of degrees of importance in the speech synthesis system of Oikawa, for the purpose of allowing system users to determine what text is synthesized and vary the rate at which the synthetic speech is produced, as suggested by Richard.

Regarding claims 14, 23, and 29, Oikawa and Richard teach everything as claimed in claims 13, 22, and 28. Additionally, Oikawa teaches generating synthetic speech based on the assigned playback rates and allows for the omission of speech for segments in which an indication of a slow playing rate was identified at col. 5, lines 28-37.

Art Unit: 2654

6. Claims 15-17 are rejected under 35 U.S.C. 103(a) as being unpatentable over Oikawa in view of Richard as applied to claim 14 above, and further in view of Hutchins (US Patent No. 5,384,893).

Regarding claim 15, Oikawa and Richard teach everything as claimed in claim 7. Oikawa and Church do not specifically teach decreasing the duration of pauses associated with selected punctuation in a text segment. However, it is well known to modify output duration of text-to-speech synthetic speech to reflect various punctuation in the text of interest.

In a similar field of endeavor, Hutchins discloses a method and apparatus for speech synthesis based on prosodic analysis. Specifically, at col. 7, lines 44-56, Hutchins teaches implementation of a prosody generator, which "adjusts duration before and stress following punctuation."

Therefore, it would have been obvious to one of ordinary skill at the time of invention to modify the speech synthesis system of Oikawa to implement modifying the duration of pauses associated with punctuation in a text segment, as taught by Hutchins, for the purpose of making the synthetic speech sound more like conversational speech and hence sound more natural.

Regarding claim 16, Oikawa, Richard and Hutchins teach everything as claimed in claim 15. Additionally, Additionally, Oikawa teaches generating synthetic speech based on the assigned playback rates and allows for the omission of speech for segments in which an indication of a slow playing rate was identified at col. 5, lines 28-37.

Regarding claim 17, Oikawa, Richard and Hutchins teach everything as claimed in claim 16. Additionally, Additionally, Oikawa teaches generating synthetic speech based on the

Art Unit: 2654

assigned playback rates and allows for the omission of speech for segments in which an indication of a slow playing rate was identified at col. 5, lines 28-37.

# Response to Arguments

7. Applicant's arguments filed April 8, 2004 have been fully considered but they are not persuasive.

Regarding claims 1, 18, and 24, Applicant argues Kosaka fails to teach using the same syllable count to expand or reduce the VCV parameters. The Examiner disagrees and argues that Kosaka et al discloses using the same syllable count to expand or reduce the VCV parameters at col. 9, lines 39-40, as indicated in the rejection above.

Regarding claims 6, 20, and 26, applicant argues Oikawa does not appear to disclose, teach or suggest assigning an importance degree value to each word in a text segment. Applicant is referred to Oikawa col. 3, lines 30-34, in which Oikawa teaches assigning degree of importance based on content of the text and to Church col. 10, lines 8-63, in which Church specifically describes the importance of parts of speech in speech synthesis and indicates that "pronunciation sometimes depends on part of speech" (col. 10, lines 15-16). Further, Church specifically describes the categorization or degree of importance for each word of the phrase "I see a bird" (col. 6, lines 9-30).

In response to applicant's argument that there is no suggestion to combine the references, the examiner recognizes that obviousness can only be established by combining or modifying the teachings of the prior art to produce the claimed invention where there is some teaching,

Art Unit: 2654

suggestion, or motivation to do so found either in the references themselves or in the knowledge generally available to one of ordinary skill in the art. See *In re Fine*, 837 F.2d 1071, 5 USPQ2d 1596 (Fed. Cir. 1988) and *In re Jones*, 958 F.2d 347, 21 USPQ2d 1941 (Fed. Cir. 1992). In this case, Richard specifically teaches the advantages of allowing system users to determine what text is synthesized and vary the rate at which the synthetic speech is produced.

### Conclusion

8. THIS ACTION IS MADE FINAL. Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Art Unit: 2654

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Angela A. Armstrong whose telephone number is 703-308-6258. The examiner can normally be reached on Monday-Thursday 7:30-5:00 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Richemond Dorvil can be reached on (703) 305-9645. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Angela A. Armstrong Examiner Art Unit 2654

AAA June 27, 2004

> RICHEMOND DORVIL SUPERVISORY PATENT EXAMINER